Clear Music Import List Style Guide

**Column A – Type**

“simple”

**Column B – SKU**

This should be the publisher’s product code. Listed below are codes/prefixes/suffixes to remove

|  |  |
| --- | --- |
| Breitkopf | Barenreiter |
| BDV |  |
| BES |  |
| BG |  |
| BHM |  |
| BV |  |
| ChB (with suffix except for -00) |  |
| EOS but include score, study score, score with continuo realisation |  |
| OB |  |
| Z |  |
| -53 |  |
| -81 |  |
| -85 |  |
| -88 |  |
| -91 |  |
| -94 |  |
| -15 |  |
| -16 |  |
| -19 |  |
| -20 |  |
| -21 |  |
| -23 |  |
| -26 |  |
| -27 |  |

**Column C – Name**

This should be the title of the work

**Column D - Published**

‘1’

**Column E – Short Description**

This should be a short description of the work. This can be left blank

Typically, in Barenreiter, this column contains languages of the work if it’s a vocal work in the format:

German/English text

**Column F – Regular Price**

This is the AU dollars price, rounded to the nearest 50c.

The current conversion formula is Euros x 2.2 (25-March-2022)

**Column G – Categories**

This is the name of the composer in the format:

LastName\, FirstName

**Column H -Tags**

This is a concatenation of Column N and Column R ie ComposerFirstName ComposerLastName, Instrument.

This needs to be constantly updated and can be done by adding an extra column and using this formula … =IF(O2="",S2,IF(S2="",O2,CONCATENATE(O2,", ",S2)))

Then copy values into the Tags column

For example

Franz Schubert, Opera

Johann Sebastian Bach, Choral, Choral and Orchestral

**Column I - Attribute 1 value(s)**

“Publisher”

**Column J - Attribute 1 value(s)**

This should be the publisher of the work

**Column K - Attribute 1 visible**

1 for visible, 0 for invisible

**Column L - Attribute 1 global**

‘1’

**Column M - Attribute 2 name**

‘Composer’

**Column N - Attribute 2 name**

**Composer’s name in the format First Name Last Name eg.**

‘Various Composer’ should be listed as ‘Various’

Franz Schubert

Johann Sebastian Bach

**Column O - Attribute 2 visible**

Keep blank

**Column P - Attribute 2 global**

‘1’

**Column Q - Attribute 3 name**

‘Instrument’

**Column R - Attribute 3 value(s)**

* Every item should have an instrument listed
* Chamber Strings – String Duo should not include each instrument (ie don’t put violin, viola as well)
* Any chamber music including voice has been redesignated as just ‘vocal’
* Concertos are listed as “Orchestral, Concerto, Solo Instrument(s)
* For weird baroque works chamber like works, if the title has “concerto” and if there is a clear solo instrument then list it as a concerto. If there is no clear solo instrument (eg in breitkopf MR1143) then list it as chamber – mixed. This is a bit of a grey area
* With trio sonatas, where possible list as chamber music - (mixed) and then list solo instruments
* duos should be listed where possible as Chamber - Mixed (or whatever), instrument 1, instrument 2
* for choral works, every item is listed as choral, with some having further designation at choral and orchestral or a capella. Don't worry about trying to align these. Everything will be found with the umbrella term 'choral'
* in barenreiter the following: BA2241, BA2242, BA2243, BA2244, BA2245, BA2246 , BA2951-22 are methodical sonatas for either flute or violin. both instruments are listed in attribute 3. these are works for a solo instrument and b.c. for works that are 2 insturments and b.c. these are technically trio sonatas and should be listed as chamber. This is also the case for many Telemann works.
* works that are solo instrument and B.C. should just be listed as solo instrument in the attribute 3 category. This is mostly for baroque works, but includes some breitkopf works where the B.C. has been 'arranged' for piano
* Breitkopf 'Voices and piano (bc)' changed to vocal
* Breitkopf 'Voice(s) and orchestra' changed to vocal
* vocal/orchestral works such as DV1076 Das Vorbild - Hanns Eisler are to be listed as "Orchestral, Vocal' in instrument category.
* Schutz's works are difficult to categorise. I am listing the instruments at "Choral, Choral and Orchestra, Vocal" since they are so often a mix of solo voices with b.c. choral movements, choral mvts with insturments etc. This should cover most
* Piano Four Hands and Six Hands Attribute 3 just changed to 'Piano'??
* "Complete Works" should be called "Complete Editions"

Accordion

Accordion, Bassoon

Accordion, Cello

Accordion, Clarinet

Accordion, Saxophone

Accordion, Trombone

Attribute 3 value(s)

Bass Guitar

Basset Horn

Bassoon

Book

Book Hardback

Book Paperback

Brass

Cello

Cello, Piano

Chamber

Chamber

Chamber - Brass

Chamber - Mixed

Chamber - Mixed, Accordian, Viola

Chamber - Mixed, Bassoon

Chamber - Mixed, Celtic Harp

Chamber - Mixed, Chamber - Strings & Piano

Chamber - Mixed, Flute

Chamber - Mixed, Flute, Oboe

Chamber - Mixed, Flute, Oboe, Violin, Bassoon, Cello

Chamber - Mixed, Flute, Viola

Chamber - Mixed, Flute, Violin

Chamber - Mixed, Flute, Violin, Oboe

Chamber - Mixed, Guitar, Flute

Chamber - Mixed, Guitar, Flute, Recorder

Chamber - Mixed, Oboe

Chamber - Mixed, Oboe, Harp

Chamber - Mixed, Oboe, Viola

Chamber - Mixed, Oboe, Violin

Chamber - Mixed, Oboe, Violin,

Chamber - Mixed, Oboe, Violin, Viola, Flute

Chamber - Mixed, Percussion, Flute

Chamber - Mixed, Percussion, Harp

Chamber - Mixed, Percussion, Piano

Chamber - Mixed, Recorder

Chamber - Mixed, Recorder, Flute, Oboe, Violin

Chamber - Mixed, Recorder, Guitar

Chamber - Mixed, Recorder, Violin

Chamber - Mixed, Treble Recorder, Flute, Oboe, Violin,

Chamber - Mixed, Viola, Clarinet

Chamber - Mixed, Violin

Chamber - Mixed, Violin, Cello

Chamber - Mixed, Violin, Flute

Chamber - Mixed, Violin, Percussion

Chamber - Mixed, Violin, Viola

Chamber - Mixed, Violin, Viola, Flute

Chamber - Percussion

Chamber - Strings

Chamber - Strings & Piano

Chamber - Strings & Piano, Chamber - Mixed

Chamber - Strings & Piano, Piano Quartet

Chamber - Strings & Piano, Piano Quintet

Chamber - Strings & Piano, Piano Trio

Chamber - Strings, Chamber - Mixed

Chamber - Strings, String Duo

Chamber - Strings, String Ensemble

Chamber - Strings, String Quartet

Chamber - Strings, String Quintet

Chamber - Strings, String Trio

Chamber - Strings, Viola, Cello

Chamber - Wind

Chamber - Wind & Strings

Chamber - Wind & Strings, Chamber - Strings

Chamber - Wind, Chamber - Mixed

Chamber - Wind, Flute, Clarinet

Chamber - Wind, Oboe, Bassoon

Chamber - Wind, String Quartet

Chamber Music - Mixed, Flute, Oboe, Violin

Chamber Music - Mixed, Flute, Recorder, Oboe

Chamber Music - Mixed, Recorder, Flute, Oboe

Chamber Music - Mixed, Violin, Flute, Viola, Cello

Choral

Choral, a cappella

Choral, Choral and Orchestral

Choral, Choral and Orchestral, Vocal

Choral, Various

Choral, Vocal

Clarinet

Clarinet, Clarinet and Piano

Complete Editions

Contrabassoon

Critical Report

Double Bass

Drums

English Horn

Facsimile

Flute

Flute, Recorder

Guitar

Harp

Harp solo

Harpsichord

Horn

Koto

Lute

Mandolin

Nonet

Oboe

Oboe, Cello, Orchestral

Opera

Orchestral

Orchestral, Cello, Chamber - Mixed

Orchestral, Concerto, Bass Trombone

Orchestral, Concerto, Bassoon

Orchestral, Concerto, Cello

Orchestral, Concerto, Clarinet

Orchestral, Concerto, Cor Anglais

Orchestral, Concerto, Double Bass

Orchestral, Concerto, Flute

Orchestral, Concerto, Flute, Harp

Orchestral, Concerto, Flute, Oboe

Orchestral, Concerto, Flute, Recorder

Orchestral, Concerto, Flute, Violin

Orchestral, Concerto, Harp

Orchestral, Concerto, Harpsichord

Orchestral, Concerto, Harpsichord, Piano

Orchestral, Concerto, Horn

Orchestral, Concerto, Horn, Violin

Orchestral, Concerto, Oboe

Orchestral, Concerto, Oboe, Bassoon

Orchestral, Concerto, Oboe, Oboe d'amore

Orchestral, Concerto, Oboe, Violin

Orchestral, Concerto, Orchestral

Orchestral, Concerto, Organ

Orchestral, Concerto, Percussion

Orchestral, Concerto, Piano

Orchestral, Concerto, Piano, Choral

Orchestral, Concerto, Piano, Harpsichord, Keyboard

Orchestral, Concerto, Piano, Keyboard

Orchestral, Concerto, Recorder

Orchestral, Concerto, Recorder, Flute

Orchestral, Concerto, Saxophone

Orchestral, Concerto, Trumpet

Orchestral, Concerto, Trumpet, Oboe

Orchestral, Concerto, Tuba

Orchestral, Concerto, Viola

Orchestral, Concerto, Viola da gamba

Orchestral, Concerto, Violin

Orchestral, Concerto, Violin, Cello

Orchestral, Concerto, Violin, Cello, Piano

Orchestral, Concerto, Violin, Piano

Orchestral, Flute

Orchestral, Recorder

Organ

Other

Percussion

Piano

Piano, Chamber - Mixed

Piano, Electric Organ

Piano, Harpsichord, Keyboard

Piano, Piano Four Hands

Piano, Piano Six Hands

Recorder

Recorder, Flute, Lute

Recorder, Oboe

Recorder, Percussion

Saxophone

String Duo

String Ensemble

String Ensemble, Orchestral

Trombone

Trombone(s) solo

Trumpet

Trumpet, Oboe

Tuba

Various

Various, Vocal

Viola

Viola da gamba

Viola, Flute

Violin

Violin, Flute

Violin, Guitar

Violin, Harp, Chamber

Violin, Viola

Violin, Viola, Orchestral

Vocal

Vocal, Guitar

Vocal, Orchestral

Vocal, Percussion

Wind Orchestra

Zither

**Column S - Attribute 3 visible**

‘1’

**Column T - Attribute 3 global**

‘1’

**Column U - Attribute 4 name**

‘Format’

**Column V - Attribute 4 value(s)**

* Don’t include paperback or hardback etc format in this column
* In Breitkopf, if attribute 3 includes “chamber” and attribute 4 is “Folder” then change it to “Parts”
* In Breitkopf if attribute 3 is an individual instrument and attribute 4 is folder, then keep attribute 4 blank
* In Breitkopf 'performance score folder' attribute 4 should be changed to 'Performance Score'
* In Breitkopf 'Performance Score Paperback' attribute 4 should be changed to 'Performance Score'
* In Breitkopf "piano reduction paperback' attribute 4 changed to 'Piano Reduction'
* In Breitkopf 'Score and Parts Folder" attribute 4 should be changed to 'Score & Parts'
* In Breitkopf 'Score and Parts" attribute 4 should be changed to 'Score & Parts'
* In Breitkopf 'Score And Parts Paperback' attribute 4 should be changed to 'Score & Parts'
* In Breitkopf 'Score With Continuo Realization Paperback' attribute 4 should be changed to 'Score With Continuo Realization'
* “Parts” should be changed to “Set of Parts”
* In Breitkopf 'Solo Piano' attribute 4 removed
* In Breitkopf 'Study Score Paperback' attribute 4 changed to 'Study Score'
* In Breitkopf 'Vocal Score Linen' attribute 4 changed to 'Vocal Score Hardback'

Brass Score

Choral Score

Double Bass

Drums

Facsimile Hardback

Facsimile Hardback and Modern Transcription

Facsimile Paperback

File

Full Score

Full Score Hardback

Full Score Paperback

Full Score Paperback

Full Score Paperback (9 scores in slipcase)

Hardback

Hardback Score & Parts

Libretto Paperback

Organ Score

Paperback

Paperback (in slipcase)

Paperback (Score & Parts)

Paperback with modern transcription

Performance Score

Piano (2) Reduction

Piano (2) Reduction (arrangement for 3 pianos)

Piano (2) Reduction (extra solo piano part)

Piano (2) Reduction (separate solo piano part)

Piano reduction

Piano Score

Playing score

Playing score (2 copies provided)

Score & parts

Score With Continuo Realization

Set of Parts

Study score

Study score (9 scores in slipcase)

Study score Hardback

Two Piano Score

Viola 2

Viola 3

Violoncello

Vocal Score

Vocal Score Hardback

Vocal Score Paperback

**Column W - Attribute 4 visible**

‘1’

**Column X - Attribute 4 global**

‘1’

**Column Y - Attribute 5 name**

‘Scoring’

**Column Z - Attribute 5 value(s)**

Some sort of scoring format

**Column AA - Attribute 5 visible**

‘1’

**Column AB - Attribute 5 global**

‘1’

**Column AC - Attribute 6 name**

‘Composer-Surname’

**Column AD - Attribute 6 value(s)**

LastName\, FirstName eg Schubert\, Franz or Bach\, Johann Sebastian

**Column AE - Attribute 6 visible**

Blank

**Column AF - Attribute 6 global**

‘1’

**Column AG – Images**

Image link